

AC/DC

09 Luglio 2015 Autodromo Internazionale Enzo e Dino Ferrari – Paddock Rivazza IMOLA

OFFICIAL GUIDE

<u>APP</u>

The official free app ACDC IN ITALY is available for download on iOS and Android platforms in their respective app stores. It provides all necessary information to get to the concert, schedules, useful phone numbers, locations, etc.

BARRIERS: 3,000 metres of safety barriers, 900 meters of crowd control barriers

BOX OFFICE

The box office is located in Via Oriani 2/4 in the Municipal Pool area (corner via Tabancelli). On the concert day it is open from 7:00 am to 9.00 pm (hr.21) to collect the Ticketone online bookings, Vivaticket reservations, press accreditation and ticket booking list for disabled people.

CAMPING AREA

Located nearby the disco Parco delle Acque Minerali in via Kennedy (enter via Atleti Azzurri d'Italia, 22 on your GPS, sat-nav).

It is open from 09:00 am on Wednesday, 8th July and it closes at 1 pm (hr 13) on Friday 10th July 10 (time schedules may be subject to change).

Cars and motorcycles are NOT allowed in the camping area but they will be parked close to the same area. For info and reservations please contact: STEFANO MONGARDI (Grifo Teenagers Imola - No-profit Amateur sports association) - stiko@libero.it - 339/7398244

Another camping area, more suitable for families, is the CAMPING TIRI A SEGNO - Via Tiro a Segno - Contact name for reservations: Signora MINA tel. 338/956941

CATERING

17 dining options within the concert area

CHILDREN PLAYGROUND

A special children playground will be set up on the grass in front of the Rivazza hill.

CONCERT AREA

An area covering about 100 thousand square metres is available for the public in Paddock Rivazza, the greenest area in the Imola Racetrack

COOLING MISTING SYSTEMS:

Several cooling misting systems and water cannons will be provided to keep the audience cool in case of excessive heat.





DELAY TOWERS: 8 audio/video

DISABLED PEOPLE

People with disabilities who applied to be included on the disabled list and received an affirmative answer from the concert organizer will gain access and be allocated a place in different areas.

PEOPLE IN A WHEELCHAIR: they will be accommodated on a platform in the paddock Rivazza, which is accessible from 4.00 pm (h. 16:00)

DISABLED PEOPLE WHO NEED TO SIT: will be accommodated in the Tribuns Rivazza, accessible from 4.00 pm (h. 16:00)

DISABLED PEOPLE WHO DON'T NEED TO SIT: they can collect at the box office the complimentary carer ticket and attend the concert together with the rest of the audience.

DISABLED PEOPLE - PARKING

Access to the disabled people parking is gained through a reservation list with names (sold-out). The single pass for Disabled people does not allow access to such areas.

The disabled on the list with a pass issued by their municipality of residence will not pay for parking.

PEOPLE IN A WHEELCHAIR: parking area in Rivazza bassa, via Santerno next to the Chico Mendez monument (green area).

PEOPLE WITH DISABILITIES WHO CAN WALK: reserved area within the parking lot named Rivazza alta, via dei Colli next to access to Tribuna Rivazza alta (green area), near the ristorante pizzeria IL FARO.

EMERGENCY EXITS: 17

FIRST AID: 4 medical centres (with 2 beds), 4 first aid posts, 12 doctors, 21 nurses, 141 rescuers.

GENERAL ADMISSION

There are 2 general admission entrances to the concert area: INGRESSO PONTE DANTE (via Malsicura) and INGRESSO RIVAZZA (via dei Colli/via Ascari).

Ingresso Ponte Dante - The main entrance is located in Via Malsicura (after the Ponte Dante, at the intersection with Via Galli, Tribuna Senna) and will be open from 2 pm (h. 14.00) on Thursday 9th July; from here you will access directly the racetrack and get to Paddock Rivazza where the concert will be held.

Ingresso Rivazza - The second entrance to the grandstand Tribuna Rivazza, is located in Via dei Colli/via Ascari and it will be open from 4 pm (h. 16.00) on Thursday 9 th July. From Tribuna Rivazza you will also have access to the lawn, to the track and to the paddock Rivazza, likewise, from the paddock Rivazza you can access the track, the stands and the lawn.

GUIDELINES

Please read the following guidelines regarding the whole audience attending the concert:

- Any spectator who, upon inspection, proves to be without a valid ticket will have to pay the full price of the same.





- The use laser pointers and spray cans is strictly prohibited, they won't be allowed in the concert area and any offending articles will be confiscated for the entire duration of the show.

- The the Italian law does not allow any access with animals to the concert area.

- Please beware of low quality fake merchandise: the official one is on sale inside the concert area and along the access track.

- Please avoid buying tickets from unauthorized dealers: they could be fake. Every single ticket is checked at the entrance.

- Each pass is strictly personal and not transferable, an identity document can be requested at any time for verification, anyone failing to comply with this will be liable of prosecution and be expelled from the event.

- The entrance and admission to the concert area is not subject to age limits, race and religion.

- Body searches will be conducted. The inspection staff is at your service, please cooperate with them.

- The ticket holder agrees and authorizes any future use of any audio recordings, video footage, internet and photographic shots that could be taken as part of the audience.

- It is strictly prohibited to take bottles, cans, alcoholic drinks, umbrellas, helmets and any other blunt object inside the concert area.

- In case of concert cancellation the ticket will be refunded face value within 10 working days from the date of the cancelled event at the box office where the ticket was purchased.

- The concert will be held even in case of bad weather, except in cases of alerts for adverse or dangerous weather conditions. There will be no refunds of all sorts if the concert is held.

- The program and schedule of the concert may be subject to change without entitling though to a ticket refund.

- The concert promoter and organization will not be held responsible under any circumstances for improper conduct from the audience that may affect the enjoyment and visibility of the concert.

<u>INFO POINT</u>

An info point will be set up along the track and it will also be used as lost property office until the end of the concert.

LOCAL PARKING

The following public areas are meant to be used as Controlled Parking Zones from 4 pm (h. 16.00) on Wednesday 8th July 8 until midnight (h. 24) on Thursday 9th July:

Parking via Oriani and via Tabanelli, until Via Guicciardini east side half carriageway, including the sports hall parking, and **via Guicciardini (P1)**

Parking via Pirandello (P2) traveling shows area

Parking via Graziadei (P3)

Area verde (green area) Golenale via Graziadei (P4)

Area Verde (green area) 'Rivazza' (P5), via dei Colli

Area verde (green area) via dei Colli (P6) up on the left towards via Ascari

Itinerant Parking via Ascari (P8) (alongside scuola Agraria)

Area verde (green area) via Tiro a Segno and street parking on the river side (P9)

Area verde (green area) next to Famila (P10)

Parking via Boccaccio/via Pirandello (P11) (ex frantoio e Frantoino)

Parking Lager Nazisti (P12), via Tiro a Segno

Parking 'Il Meleto' (P13), via Tiro a Segno





Parking via Padovani (P14)

Parking Sante Zennaro (P15), via Pirandello, external parking Sante Zennaro schools

Area verde (green area(via Onorio II (P16), alongside the rugby grounds.

Parcheggio PULLMAN (Coach parking) via Guicciardini (P1) and via Pirandello: Contact names: Mr. Dal Monte 347/8717674 – Mr. Michele 340/2400472 – Mr. Matteo 347/2523275

Several parking lots will also be provided in private areas.

Fees charged in public and private areas: Motorcycles € 5, Cars € 8, Trailers € 15, Motor carvans € 16, Coaches € 30

OFFICIAL MERCHANDISE: 5 stalls

OFFICIAL RADIO PARTNER

Virgin Radio is the official radio partner of the event with a live coverage of the day told through the voices of the audience and the guests attending the show as well as through their deejays.

OFFICIAL WEBSITE

The official concert website is www.acdcinitaly.com featuring all useful news and info.

OPENING HOURS AND CONCERT SCHEDULE

BOX OFFICE FOR TICKET COLLECTION: from 7 pm (h.7.00) to 9 am (h. 21:00) on 9th July. INGRESSO PONTE DANTE - PADDOCK RIVAZZA: 2 pm (h. 14:00) INGRESSO TRIBUNA RIVAZZA: 4 PM (h. 16:00)

VINTAGE TROUBLE: 7.45 pm (h. 19:45) AC / DC: 9 pm (h. 21:00)

PHARMACY

On July, 9th the pharmacy in piazzale Michelangelo (near piazzale Leonardo da Vinci – viale Dante; ph. 0542.26228) will be opened from 8.30am to 2am in the morning (closed between 2pm and 8pm).

<u> PIT</u>

The AC/DC concert in Imola will provide a wide pit area in order to limit and prevent physical pressure on the first thousand people who will standing close to the stage. By mutual agrement and by deliberate usual choice, AC/DC and Barley Arts do not charge any extra fee to economically regulate and monitor people's access to the area, unlike what other artists and promoters legitimately do. Therefore, no other extra expenses than the regular purchase of the concert ticket are needed to access the Pit. Access will be granted to those arriving early, way before the others, there will not be any lottery nor any other selective system except for the classic one 'first come first served'. 2 designated areas will be set up in a defiladed position to avoid entry and exit pressure, where you can collect your (non-transferable) wristband that will be handed out at the earliest opportunity to those in the pit. We always urge the audience to be our ally and cooperate with our staff to ensure fairness, honesty, common sense, enjoyment and smiles to live all together a great day of rock'n'roll.

PRODUCTION: 900 people, over 180 trucks, 600 people providing reception services, 350 people involved in the catering service. The control staff will be easily identified by the official event t-shirt and concert pass.





SCREENS:

There will be 8 screens: 3 screens on stage (covering a 300 square metres area) and 5 in the concert area.

SPECIAL GUEST: VINTAGE TROUBLE

SPECIAL TRAINS

In addition to the regular rail services to and from Imola, there will be also some special trains departing from Imola during the night between 9th and 10th July until the resumption of normal morning service. Due to the shortage of seats, we kindly invite passengers to buy their own ticket before the night of 9th July. Access to the train station will be granted only to those already in possession of a valid Trenitalia travel ticket which can be purchased online on www.trenitalia.com or through the Trenitalia authorized sales channels.

Departure from IMOLA – Arriving at BOLOGNA CENTRALE 23:58 – 00:17 (Train R33638) 00:28 – 00:48 (Train R33646) 00:58 – 01:18 (Train R33640) 01:28 – 01:48 (Train R33648) 01:48 – 02:08 (Train R33650) 02:20 – 02:40 (Train R33652) 03:20 – 03:10 (Train R33652) 03:20 – 03:40 (Train R33644) These are direct train services that do NOT make intermediate stops.

Departure from IMOLA – Arriving at RIMINI – Stops at FAENZA, FORLÌ, CESENA – Train NT-1 Imola 00:43 – Faenza 00:53 – Forlì 01:03 – Cesena 01:15 – Rimini 01:38

STAGE

A 45 metres front stage, 26 metres deep.

USEFUL PHONE NUMBERS

118 – Emergency number 0542.602207 / 331.2589190 – Touristic informations 02.36744542 – Barley Arts

WC toilets: 400

